**VA 228 INTRODUCTION TO PHOTOGRAPHY** SUMMER 2014  
Day 8:40 – 11:30 Tuesday & Thursday FASS ????

Instructor: Stephanie Paine  
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Office: FASS 2073  

**DESCRIPTION:**  
This course aims to introduce the student to the varied aspects of photography. Lectures and critique sessions will be held weekly to develop the student’s ability to read, describe, and interpret photographic images. Lectures will cover topics like, the history of photography, major photographic works of the 20th century, and contemporary photographers. Weekly photography assignments will consist of genres like portraiture, photo journalism, landscape, narrative, and conceptual. Other facets such as, shutter speed and aperture, framing and compositional techniques, natural lighting and white balance effects will be central points of interest. Demonstrations will include introductory lessons to the photographic camera as well as digital processing of images.

**Required Texts:**

**Selected essays from the following texts will be provided by the instructor**  
“Reading Photographs: Understanding the Aesthetics of Photography”  
By The Photographer’s Gallery and Jonathan Bayer, 1977  
“Criticizing Photographs: An Introduction to Understanding Images”  
By Terry Barrett, 2005

**Recommended Texts:**

“Photography: A Critical Introduction”  
Ed. By Liz Wells, 2005  
“The Photograph as Contemporary Art”  
By Charlotte Cotton, 2009  
“The Digital Photography Book” **  
By Scott Kelby, 2006  
**at the Sabancı University library

**MATERIALS:**  
Digital SLR camera*  
Memory card(s)*  
Tripod*  
*available for loan from Aydın Yörük or Barış Dervent, FASS 1057

**ASSIGNMENTS:**  
Weekly photographic assignments will require the student to bring 24 images (unless otherwise noted) demonstrating the objectives of the assignment to the following week’s class. These images will be used for in-class demonstrations on digital processing. At the end of the semester, the student will submit a portfolio of 12-16 images indicative of a theme of their choosing. Students are expected to arrive each week prepared to show and discuss their images. The class period is reserved only for: critiques, individual consultation, demonstrations, lectures, and image processing. Students will not be given class time to photograph or use the lighting studio.
**GRADING:**

Weekly Assignments = 60%
Final Portfolio = 30%
Participation = 10%

**Grading Scale:**

92-100%  A
90-91%  A-
87-89%  B+
83-86%  B
80-82%  B-
77-79%  C+
73-76%  C
70-72%  C-
67-69%  D+
60-66%  D
Below 60%  F

The final grade will be determined by your participation in the class and the completion of weekly assignments and a final portfolio. Participation is integral and will be determined by: on-time arrival to class (at the beginning of class and after the break), efficient use of class hours, arrival to class prepared, and involvement in discussions and critiques. Late assignments are not accepted. If a student cannot meet a scheduled due date, then he/she must notify the instructor in advance. Extra Credit will not be given on an individual basis.

**ATTENDANCE:**

Attendance is mandatory for all scheduled classes and is essential for your success in this course. Attendance will be taken only once during the class period. Students arriving 15 minutes late or more will be considered absent. Students leaving class early or not returning to class after the break will also be considered absent. *There are no excused absences.*

**ATTENDANCE WILL INFLUENCE THE FINAL GRADE AS FOLLOWS:**

Upon reaching the 2nd absence, the student’s final grade will be lowered by one full letter grade; the 3rd absence will result in a failing grade.

**POLICIES:**

**ACADEMIC INTEGRITY AT SABANCI UNIVERSITY**

Violations of academic integrity include cheating in classroom examinations; plagiarism in take-home examinations, homework assignments, essays, thesis and artistic work; fabrication and misrepresentation of facts and data; and assistance to others in commission of these acts, spontaneous or premeditated. These violations undermine values of fairness, honesty and trust in the academic environment and distort the process by which knowledge is shared and evaluated. The academic integrity investigation procedure is a fundamental component of our commitment to maintain a productive climate of learning and a vibrant academic life. A student whose work or behavior is considered to have contravened the principles of academic integrity faces academic consequences. If determined that a violation of this policy has occurred, the student may receive a failing grade for the assignment and/or course.

*Course syllabus, schedule, and content are subject to change based on the instructor's discretion.*
Schedule
Subject to revisions

Week 1: Course Introduction
Lecture: The Photographic Camera
Assignment 1: Photographing Pattern and Texture
**bring your camera to class
Reading: "Describing Photographs" by T. Barrett

Week 2: Due: “Describing Photographs” and Assignment 1
Lecture: The Photojournalist
Demonstration: Introduction to Photoshop / Image sizes and spotting
Assignment 2: Photographic Essay

Week 3: Due: Assignment 2
Lecture: Modernism in Photography
Demonstration: Working with layers in Photoshop
Assignment 3: Framing Techniques

Week 4: Due: Assignment 3
Lecture: Light Sources and the Kelvin Scale
Demonstration: Working with layers in Photoshop
Assignment 4: Environmental Portraiture

Week 5: Due: “View of Humanity” and
Presentation of Final Portfolio themes and research
Lecture: Major 20th century Photographic Works
Final Portfolio: 50% completion

Week 6: Due: Final Portfolio 50% completion
Critique, Individual Consultations, and Feedback
Final Portfolio: 100% completion

Exam Week: Final Portfolio Due