Summary of my presentation at the conference ‘Engaging Foucault’ (5th-7th December, 2014), Group for the Study of Public Engagement, Institute for Philosophy and Social Theory, Belgrade.

*Title*: *Heterotopias* and *Utopias* at the border space of Lesvos: Critical reflections on a 'Journey back to Lesvos' by the ‘Youth without Borders’ camp

*Summary*

This paper focuses on the Aegean border (territorial waters) between Turkey and Greece in relation to the boats with which undocumented migrants cross from ‘one side’ to the ‘other’ in their attempt to reach ‘Europe’. According to Foucault, the boat is the *heterotopic* space per excellence; therefore, the paper discusses the ways in which Foucault’s frame of *heterotopias* conceptualizes the boat and the surrounding connecting waters, as different metaphors to understand the peculiar ‘common spaces’, that is the meeting points, connections, interactions, activisms, solidarity movements but also confrontations, disputes and exchanges, that take place on the Mediterranean Sea. In addition, this way aren’t *utopias*, particularly the ones attached to islands, own their legacy to pre-colonial and colonial explorations and imaginations? Moreover, with a special focus on No-Border movements that was organized on the island of Lesvos (August 2014), calling itself ‘Journey back to Lesvos’, I would like to critically examine whether the different activities of the group (protests outside detention center, workshops, providing information and discussion at public spaces, welcoming the new arriving migrants at the port, solidarity chain for Gaza) are performing a ‘migration of struggles’ and resisting practices that deconstruct the ‘European’ space at the ‘periphery’ of what is defined as ‘Europe’.

*Key Words*: Aegean Sea, boat, undocumented migrants, *heterotopias*, *utopias,* Lesvos, No-Border movements, Europe, ‘migrations of struggles’, colonialism.