Online Digital Media and Art Collaborative Project
Project 3V.2 (Visualize, Voice and Vision), 2022.

Following a successful project last year, the Fine Arts Diploma Program, McNally School of Fine Arts, and the Faculty of Arts and Social Sciences (VAVCD Program), Sabanci University continues with another online collaborative project activity. Students from both institutions collaborate online and produce artworks with proposed topics for the 2022 showcase at FASS ART Gallery (Sabancı University) and ICAS gallery (LASALLE College of the Arts).

This collaborative activity between Sabancı University and LASALLE is well established through a series of artistic activities such as exhibitions, workshops, artist talks, and seminars since 2010. Some of the past projects include “Now and Then, Here and There” (2010), “Takeaways” (2010), “SPARKS” (2011), “NINE+-” (2012), “Creating Together” (2013), “sMall iDeas” (2014), and “Project 3V: Visualize, Voice and Vision” (2021). These projects were based on mutual understanding and exchanges between the staff members and students from the two academic institutions.

The objective of “Project 3V.2: Visualize, Voice and Vision” 2022 encourages students (artists and designers) to engage in critical analysis collectively, reflection and research to investigate the issues that revolve around social, cultural, historical, environmental, and contemporary artistic practices. The learning approach includes online discussions with students and supervisors from both sides.

In this edition (Spring semester), Project 3V.2 further explore the collaboration between students of both institutions based on the concept of global cities, environment and sustainability through online seminars led by students and advisors. The project’s outcome is showcased at the FASS ART Gallery, Sabancı University and the ICAS Gallery at LASALLE College of the Arts, Singapore.

2022 Proposed Project and Topics:

1. Two cities in two regions - Histories and Identities.
2. Human and Nature Interrelationships (Geopolitics).
3. Climate and Environmental Change (Nature or/and Cityscapes).
4. Contemporary Society and Mobility.
5. Art & Craft - Reflections and Sustainability.
6. Alternative Subject (Open theme).

Supervisors and co-curators:
Asst. Prof. Dr. Yoong Wah Alex Wong, Mr. Salleh Japar, Mr. Erzan Adam, and Dr. Cedric van Eenoo.

Participants:
FASS Art Gallery present to you PROJ 3V.2
(5 - 28th October 2022)
Nature’s Palette by Nadiah Nadzirah & Saira Khan

Nature Takes Over by Su Nay La Lynn
**Timeless Beyoğlu** by Doğa Batılı & Zeynep Sıdal Keten

**Untitled** by Ummi Rahima
**Library of Remnants** by Shree Suvarna
https://esherblue.wixsite.com/project3v2

**Embodiment** by Yasemin Bilgin, Bengisu Yiğit, and Zeynep Brafah
https://youtu.be/PgrHkVVeUYc
**PHASE 6** by Tang Kafai, Sara Natasha Haque & Nguyen Tran Chau Anh

Previous collaboration links:

https://fass.sabanciuniv.edu/en/project-3v
https://drive.google.com/drive/folders/141scyn1-hoi_zjxuwV_oT031at9Pf8Zq
https://drive.google.com/drive/folders/1y4l0gWID4OmbkTrOYNWKeaOuds3waCok?usp=sharing
https://fass.sabanciuniv.edu/en/takeaways
https://fass.sabanciuniv.edu/en/nine-1
https://fass.sabanciuniv.edu/en/small-ideas