



Online Digital Media and Art Collaborative Project Project 3V.2 (Visualize, Voice and Vision), 2022.

Following a successful project last year, the Fine Arts Diploma Program, McNally School of Fine Arts, and the Faculty of Arts and Social Sciences (VAVCD Program), Sabancı University continues with another online collaborative project activity. Students from both institutions collaborate online and produce artworks with proposed topics for the 2022 showcase at FASS ART Gallery (Sabancı University) and ICAS gallery (LASALLE College of the Arts).

This collaborative activity between Sabancı University and LASALLE is well established through a series of artistic activities such as exhibitions, workshops, artist talks, and seminars since 2010. Some of the past projects include *“Now and Then, Here and There”* (2010), *“Takeaways”* (2010), *“SPARKS”* (2011), *“NINE+”* (2012), *“Creating Together”* (2013), *“sMall iDeas”* (2014), and *“Project 3V: Visualize, Voice and Vision”* (2021). These projects were based on mutual understanding and exchanges between the staff members and students from the two academic institutions.

The objective of *“Project 3V.2: Visualize, Voice and Vision”* 2022 encourages students (artists and designers) to engage in critical analysis collectively, reflection and research to investigate the issues that revolve around social, cultural, historical, environmental, and contemporary artistic practices. The learning approach includes online discussions with students and supervisors from both sides.

In this edition (Spring semester), Project 3V.2 further explore the collaboration between students of both institutions based on the concept of global cities, environment and sustainability through online seminars led by students and advisors. The project’s outcome is showcased at the FASS ART Gallery, Sabancı University and the ICAS Gallery at LASALLE College of the Arts, Singapore.

2022 Proposed Project and Topics:

1. Two cities in two regions - Histories and Identities.
2. Human and Nature Interrelationships (Geopolitics).
3. Climate and Environmental Change (Nature or/and Cityscapes).
4. Contemporary Society and Mobility.
5. Art & Craft - Reflections and Sustainability.
6. Alternative Subject (Open theme).

Supervisors and co-curators:

Asst. Prof. Dr. Yoong Wah Alex Wong, Mr. Salleh Japar, Mr. Erzan Adam, and Dr. Cedric van Eenoo.

Participants:

Bengisu Yiğit, Doğa Batılı, Nadiyah Nadzirah, Nguyen Tran Chau Anh, Saira Khan, Sara Natasha Haque, Shree Suvarna, Su Nay La Lynn, Tang Kafai, Ummi Rahima, Yasemin Bilgin, Zeynep Bafralı, and Zeynep Sidal Keten.

FASS Art Gallery present to you PROJ 3V.2
(5 - 28th October 2022)

Visualize, Voice, and Vision

Proj 3V.2

[5th - 28th Oct 2022]

Supervisors and Co-Curators:

- Alex Wong
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- Erzan Adam
- Salleh Japar

Participants:

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FASSART GALLERY

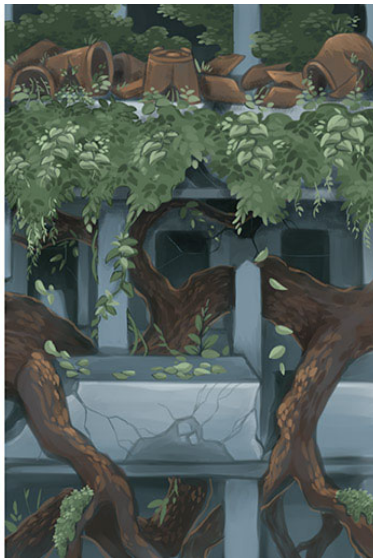
Sabancı Üniversitesi

LASALLE
COLLEGE OF THE ARTS

McNALLY
SCHOOL OF FINE ARTS



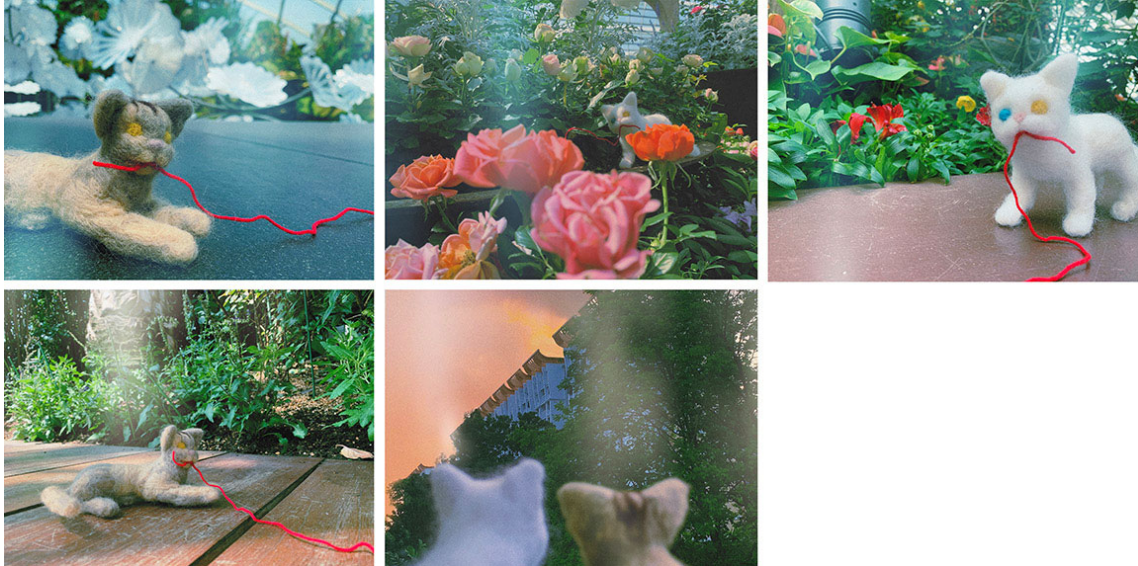
Nature's Palette by Nadiah Nadzirah & Saira Khan



Nature Takes Over by Su Nay La Lynn



Timeless Beyoğlu by Doğa Batılı & Zeynep Sıdal Keten



Untitled by Ummi Rahima



Library of Remnants by Shree Suvarna

<https://esherblue.wixsite.com/project3v2>



Embodiment by Yasemin Bilgin, Bengisu Yiğit, and Zeynep Brafalı

<https://youtu.be/PgrHkVVeUYc>

