

**International Symposium on Gender and Aesthetics: Art, Film, and Literature**  
**Minerva Palas, Karaköy, Istanbul**  
**6 - 8 November, 2015**

Date	Time	Panels	Participants
<b>6/11/2015</b> <b>Friday</b>	09.45-10.00	Gender & Memory Tour Registration	Registration is closed
	10.00-12.00	<b>Beyoğlu Gender &amp; Memory Tour</b>	Registration is closed
	14.30-17.00	<b>Common session with Hrant Dink Memorial Workshop: Art, Gender and Survival</b>  <b>Moderator:</b> Asena Günal	<b>Helin Anahit</b> - The Power of Art as a Catalyst for Memory  <b>Eileen Claveloux</b> – Connecting the Missing Pieces  <b>Anita Toutikian</b> - Longing and Belonging: A Video about the Life and Works of Hripsimeh Sarkissian (1908-2000)
	17.30-19.00	<b>Key Note Speaker: Banu Karaca</b>	<b>Banu Karaca</b> - War, Gender and Visual Literacy <b>(Art Histories and Aesthetic Practices, Forum Transregionale Studien and ICI, Berlin)</b>

Date	Time	Panels	Participants
<b>7/11/2015</b> <b>Saturday</b>	09.30-11.00	<b>PANEL 1</b>  <b>Feminist Epistemologies</b>  <b>Moderator: Hülya Adak</b>	<b>Rela Mazali</b> - How do I know? Who do I write? How do you read?: Embodied positions of being, knowing, writing, reading, understanding in docu-literary work  <b>Aninne Schneider</b> - "Literary Scholars as Participant-Observers: A Question of Narrative?"  <b>Lenka Vrablikova</b> - Adriana Šimotová Imprinting: Reconceiving Feminist Genealogies
	11.00-11.30	Coffee Break	
	11.30-13.00	<b>PANEL 2</b>  <b>Gender &amp; Fictions of Nations</b>  <b>Moderator: Reyhan Tutumlu</b>	<b>Maxine Marks</b> - Harvesting Difference: Regionalist Male Heteronormativity and Paul Cadmus' The Fleet's In!  <b>Ruken Alp</b> - Gender and Identity: The Construction of modern Kurdish Literature  <b>Esin Berktaş</b> – The soil, Water and Women in the "DRY SUMMER": The Visualization of The Division of Land and Use of Water in Agriculture After The Population Exchange Between Greece and Turkey in 1923
	13.00-14.00	Lunch Break	
	14.00-16.00	<b>PANEL 3</b>  <b>Staging and Visualizing Gender</b>	<b>Sefa Tokgöz</b> – Reproducing The Representatives Of Victimization And its Effects On The Audience Based On The LGBTI Characters In Theater

		<p><b>Moderator: Ruken Alp</b></p>	<p><b>Remziye Köse Özelçi</b> – Gendered Representation of Citizenship through Caricaturized Lifes: “Ademler ve Havvalar” and “Fırıldak Ailesi”</p> <p><b>Emrah Suat Onat</b> - Anxiety Relieving Function of the Heroine in the Mainstream Hollywood Space Science Fiction Films</p> <p><b>Burcu Dabak</b> - Gender Confusion in Turkish Cinema: An Analyses of the Use of Cross-dressing in Turkish Films</p>
	16.00-16.30	Coffee Break	
	16.30-18.00	<b>Keynote Speaker</b>	<b>Feride Çiçekoğlu</b> – (İstanbul Bilgi University – Department of Film and Television) – Five Sisters and No Mr. Darcy
<b>Date</b>	<b>Time</b>	<b>Panels</b>	<b>Participants</b>
<b>8/11/2015 Sunday</b>	11.00-12.30	<p><b>PANEL 4</b></p> <p><b>The Aesthetics of Desire</b></p> <p><b>Moderator: Başak Demirhan</b></p>	<p><b>Amanda Skamagka</b> - Beauty, Eroticism and Sexuality in Yannis Ritsos’ Italian Triptych</p> <p><b>Nurdan Durmaz</b> – The Harem of Nil Yalter: The space of sexual revolt</p> <p><b>Elsbeth Mitchell</b> - Video Art and Feminine Desire: Reviewing critical feminist art practices through Luce Irigaray’s philosophies of ‘touch’ in the visual field</p>
	12.30-13.30	Lunch Break	

	13.30-15.30	<b>PANEL 5</b>  <b>Female Voices in Literature</b>  <b>Moderator: Özlem Ögüt</b>	<b>Güzin Yamaner</b> - Weaving Traces in <i>Ecriture Feminine</i> Pool  <b>Betül Sarı</b> - Madwomen of Mine Söğüt: Gender and Narrative in Mine Söğüt's Writings  <b>Ceren Yartan</b> - Ephemeral Sounds in Jacob's Room  <b>Irmak Howinson</b> - Unreliable Female Narrators and Contemporary Crime Fiction
	15.30-16.00	Coffee Break	
	16.00-17.00	<b>PANEL 6</b>  <b>Literary Masculinities</b>  <b>Moderator: Sibel Irzik</b>	<b>Esra Sarioğlu</b> - Masculinity and Shame in the Making of Karl Ove Knausgaard's Autofiction  <b>Elif Binici</b> - Crises in Post-catastrophic Gender Roles/Identities in Perperik-a Söe